

Kafiwasser

UWV 234
Noldi Alder
2013

♩. = 60

Violine I

Violine II

Viola

Violoncello

Kontrabass

nur bei Wiederholung spielen

D

A

Detailed description: This is the first system of a musical score for 'Kafiwasser'. It features five staves: Violine I, Violine II, Viola, Violoncello, and Kontrabass. The key signature is two sharps (F# and C#) and the time signature is 3/4. A tempo marking of ♩. = 60 is placed above the first staff. The score begins with a repeat sign. The Viola part has a bracketed section with the instruction 'nur bei Wiederholung spielen' (only play on repeat). The Violoncello part has a bracketed section with the instruction 'D' above it, and another bracketed section with the instruction 'A' above it. The Kontrabass part has a bracketed section with the instruction 'D' above it. The music consists of eighth and quarter notes in the violins and viola, and eighth notes in the cello and bass.

6

VI. I

VI. II

Vla.

Vc.

Kb.

A⁷

D

Detailed description: This is the second system of the musical score, starting at measure 6. It features five staves: VI. I, VI. II, Vla., Vc., and Kb. The key signature remains two sharps and the time signature is 3/4. The VI. I and VI. II parts have a bracketed section with the instruction 'A⁷' above it. The Vc. part has a bracketed section with the instruction 'D' above it. The Kb. part has a bracketed section with the instruction 'D' above it. The music continues with eighth and quarter notes in the violins and viola, and eighth notes in the cello and bass.

12

1. 2.

VI. I

VI. II

Vla.

Vc.

Kb.

A D

18

VI. I

VI. II

Vla.

Vc.

Kb.

Hm Fis

25

VI. I

VI. II

Vla.

Vc.

Kb.

Hm G Gis° D

31

VI. I

VI. II

Vla.

Vc.

Kb.

A D D⁷ G Gis[°]

37

VI. I

VI. II

Vla.

Vc.

Kb.

D A⁷ D *f* Hm

44

VI. I

VI. II

Vla.

Vc.

Kb.

Fis

49

VI. I
VI. II
Vla.
Vc.
Kb.

Hm G Gis° D

Detailed description: This system contains measures 49 through 53. The key signature is two sharps (F# and C#). The time signature is 3/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Viola part features a consistent rhythmic pattern of eighth notes with beams. The Violoncello part has a melodic line with some slurs. The Contrabass part provides a harmonic foundation with chords and single notes. Chord symbols Hm, G, Gis°, and D are written above the Contrabass staff.

54

VI. I
VI. II
Vla.
Vc.
Kb.

A D D7

Detailed description: This system contains measures 54 through 58. The key signature remains two sharps. The Viola part continues with its eighth-note pattern. The Violoncello part has a melodic line with a slur in measure 54. The Contrabass part has a steady bass line. Chord symbols A, D, and D7 are written above the Contrabass staff.

59

VI. I
VI. II
Vla.
Vc.
Kb.

G Gis° D A7

Detailed description: This system contains measures 59 through 63. The key signature remains two sharps. The Viola part continues with its eighth-note pattern. The Violoncello part has a melodic line with a slur in measure 59. The Contrabass part has a steady bass line. Chord symbols G, Gis°, D, and A7 are written above the Contrabass staff.

64

VI. I
VI. II
Vla.
Vc.
Kb.

D

Detailed description: This system covers measures 64 to 68. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has two sharps (F# and C#). A double bar line is placed after measure 66. The Kontrabaß part includes a 'D' chord marking in measure 67. The Viola part has a fermata over the first two notes of measure 69.

69

VI. I
VI. II
Vla.
Vc.
Kb.

G D⁷ G

Detailed description: This system covers measures 69 to 74. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has two sharps. The Viola part has a long fermata spanning measures 69 and 70. The Kontrabaß part includes chord markings 'G', 'D⁷', and 'G' in measures 71, 72, and 73 respectively.

75

VI. I
VI. II
Vla.
Vc.
Kb.

C D⁷ G Am⁷ D⁷

Detailed description: This system covers measures 75 to 79. It features five staves: Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature has two sharps. The Viola part has a long fermata spanning measures 75 and 76. The Kontrabaß part includes chord markings 'C', 'D⁷', 'G', 'Am⁷', and 'D⁷' in measures 75, 76, 77, 78, and 79 respectively.

81

1. 2.

VI. I

VI. II

Vla.

Vc.

Kb.

G D

87

VI. I

VI. II

Vla.

Vc.

Kb.

A D

93

VI. I

VI. II

Vla.

Vc.

Kb.

Em A

98 rit. . . .

The musical score consists of five staves. The first two staves are for Violin I and Violin II, both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Viola in alto clef with a key signature of two sharps. The fourth staff is for Violoncello in bass clef with a key signature of two sharps. The fifth staff is for Kontrabaß in bass clef with a key signature of two sharps. The score begins at measure 98. The first three measures show a rhythmic pattern of eighth notes in the strings. In the fourth measure, the tempo marking 'rit.' is introduced. The fifth measure contains a whole note chord. The sixth measure concludes the passage with a final chord. Chord symbols 'A7' and 'D' are placed above the cello and bass staves in the second and fourth measures, respectively.